

Greater Rockford Inventory of Public Sculpture



A project of the Symbol Celebration Committee
Rockford Area Arts Council • Rockford Park District

October 8, 2003

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This Inventory lists those outdoor sculptures which are may be viewed without charge in Winnebago County. Functional and religious sculptures were not inventoried.

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Greater Rockford Inventory of Public Sculpture
Addison's Wall



Artist	Arthur H. Winer
Installation date	Dedicated April, 1970
Current location	Rock Valley College (near Educational Resources Center) 3301 N. Mulford Road Rockford, IL 61114-5699
Site owner	Rock Valley College
Ward number	4 th Ward
Title owner	Rock Valley College
Site amenities	Directly over the sculpture is a shingled, sloping roof, which was built by the College.
Composition & Dimensions	A 5' x 2' sculpture constructed from 800 lbs. of gray and black flaked concrete, with three white globe-like projections.
Smithsonian control no.	IAS IL000054
Artist information	Winer was a RVC instructor in 1965, but at the time of his donation (1970) he was an instructor of art at Marietta College in Ohio. The sculpture was a second casting of one that the artist had installed at a client's home in Ohio. Since the client's name was Addison and a wall of the residence was used, he recognized this family by naming the sculpture Addison's Wall.
References	Correspondence with RVC Librarian Steve Thompson, Sept. 25, 2003. Conversation with Les Salberg (RVC), August 2003. Smithsonian database, accessed July 2003.

Greater Rockford Inventory of Public Sculpture
Angel of Hope



Artist	Ortho Fairbanks (1925-) Salt Lake City, UT
Description	Four-foot- bronze angel atop a granite base. Inscribed: "Forever in Our Hearts. With hope in her wing, may anyone who has ever felt the loss of a child find this pace to mourn and heal." (The word "hope" is hidden in the angel's right wing.) Inspired by the best-selling novel, "The Christmas Box," by Richard Paul Evans.
Installation date	Dedicated May 4, 2003
Current location	Waterside Park, E. State & Water Streets
Site owner	Rockford Park District
Ward number	3 rd Ward
Title owner	Rockford Park District
History of ownership	Funds raised by a coalition of area hospitals and volunteers, spearheaded by the Rockford Memorial Development Foundation. Deeded to the Rockford Park District and accepted by Board of Commissioners on April 8, 2003.
Insured by	Rockford Park District
Appraised Value	\$18,500 (purchase prices: \$12,500 for statue, \$6,000 for granite base, concrete footings and installation by Rockford Monument Co.)
Maintained by	Rockford Park District
Composition & Dimensions	Statue is 4' 3" tall, with a wingspan of 5' 2". The diameter of its base is 22". The Angel is 1/2" thick bronze, and is mostly hollow. Weighs 300 lbs.
Smithsonian control no.	N/A
Makers other than artist	Co-creator: Artist's son Jared Fairbanks. Foundry: Metal Letters, Lehi, UT Christmas Box House International, 236 South 300 East, Salt Lake City, UT 84111; phone (801) 531-8681. E-mail: Lisa@RichardPaulEvans.com
Artist web site	www.richardpaulevans.com/statue.html
Notes	This is the 39 th Christmas Box Angel statue installed in the U.S. (although it was #37 from the foundry).

Greater Rockford Inventory of Public Sculpture
The Big Chair

Artist	James G. Julin (1956-) Rockford, IL
Description	Pays homage to Rockford's industrial past as a furniture-making community.
Installation date	2003
Current location	Armer Ahlstrand Sculpture Garden Rockford Art Museum 711 N. Main St. Rockford, IL 61103
Site owner	Rockford Park District
Ward number	3 rd Ward
Title owner	Rockford Art Museum
History of ownership	Purchased by the Rockford Art Museum in 2002.
Composition & Dimensions	Welded steel, painted green. Size 16' x 4' x 5'.
Smithsonian control no.	N/A
Notes	Valued at \$5,000. Maintained by Rockford Art Museum.
References	Per Scott Snyder, RAM Curator; conversation on September 16, 2003.



Greater Rockford Inventory of Public Sculpture
Cape Variations



Artist	John Raymond Henry (1943-) Chattanooga, TN <i>info@johnhenrysculptor.com</i>
Description	Black abstract tubular sculpture
Installation date	Dedicated October 2, 1973
Current location	Beattie Park, 401 N. Main St. (northwest corner of park)
Site owner	Rockford Park District
Ward number	Rockford, 3 rd Ward
Title owner	Rockford Park District
History of ownership	Funds raised by the "Beattie Is... " Festival Committee, spearheaded by Robert Funderberg, per Park District Board minutes (Nov. 13, 1973) and news clippings (Oct. 3, 1973 and Nov. 18, 1973).
Maintained by	Rockford Park District
Composition & Dimensions	Aluminum, weighs 1,000 lbs. Composed of three square, connected tubes; color is flat black. Widest dimension is 12'; longest is 44'.
Smithsonian control no.	66830004
Artist information	Born in Lexington, KY, John Henry is a sculptor who builds monumental, geometric installation pieces from industrial materials. He learned many of his skills from his father, who was a construction engineer, and his sculptures typically are 60 to 70 feet in height.
Artist web site	www.johnhenrysculptor.com
Notes	The District's first piece of public sculpture. Originally installed in the southwest corner of the park, it was later moved to the northwest corner and welded in place. Artist was living in Chicago at the time "Cape Variations" was created.
References	"Sculpture Grows with Rockford," by Dave Zimmerman, Rockford Register Star, February 6, 1977. "They Call It Art," by Dorothy Bland, Rockford Register Star, January 25, 1980. "Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982. "Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984. "Accessible Art," by Edith Lee, Rockford Register Star, February 7, 1993, pages 2F, 3F.

Greater Rockford Inventory of Public Sculpture
Civil War Memorial



Artist	Unknown
Description	Statue of a Civil War infantryman rests atop a stone Corinthian column, saved when the old public library was razed. Statue and column seated on a three-tiered base, engraved "A Timeless Tribute to Every Soldier." Contains the remains of an unnamed Civil War soldier, buried at its base.
Installation date	Original installation estimated at 1877 Re-installed at present site 1984, dedicated May 24, 1985
Current location	Soldier Park, corner of Main & Auburn Streets
Site owner	1/8 acre site is owned by Greenwood Cemetery, leased to Rockford Park District, per agreement dated February 28, 1984
Ward number	Rockford, 12 th Ward
Title owner	Winnebago County
History of ownership	<p>Soldier sculpture originally stood in the foyer of the old Winnebago County Courthouse and was a gift from the G.A.R. Auxiliary in 1877. In 1967, the infantryman was moved to the Winnebago County High way garage on Springfield Ave. and, in 1970, was moved to the foyer of the present courthouse. In 1975, the statue was enclosed in safety glass (1975), due to vandalism, and a bronze plaque was set at the base inscribed, "Well Done – Good and Faithful Servant."</p> <p>Funding for 1984 relocation (approx. \$35,000) came from a Community Development block grant, from the City of Rockford's War Memorial Fund, and private donations. The Main & Auburn Business Association spearheaded the effort.</p>
Site amenities	Lighted. Benches.
Composition & Dimensions	Statue (5' high) is made of cast zinc. Total height approximately 19 feet, weight between 500 and 1,000 lbs.
Smithsonian control no.	66830007
References	<p>"Loyal Soldier on Guard Anew," Rockford Register Star, September 4, 1984.</p> <p>"Soldier, 'Symbol' Touched Up," by Alice Hrnicek, Rockford Register Star, September 5, 1984.</p> <p>"Old Soldier Followed," by Donald L. Milna (editorial), Rockford Register Star, September 16, 1984.</p>

Greater Rockford Inventory of Public Sculpture
The Community Couch



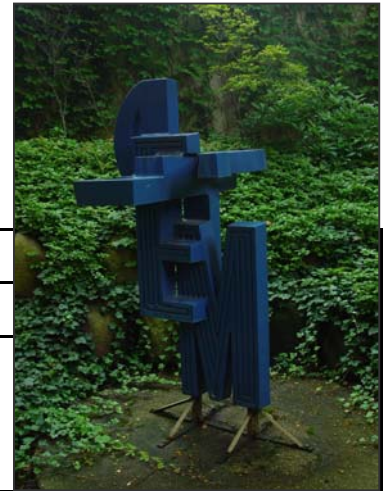
Artist	Adriana Villagomez
Installation date	Spring, 2000
Current location	713 E. State St.
Site owner	City of Rockford
Ward number	11 th Ward
Title owner	Rockford Area Arts Council
History of ownership	Created as part of an interactive public art experience during First Night 2000
Composition & Dimensions	Concrete form with mosaic inlays. Size 3' high, 6' wide, 2' deep.
Smithsonian control no.	N/A
References	Conversation with Rockford Area Arts Council Director Susan Williams September 22, 2003.

Greater Rockford Inventory of Public Sculpture
Dancers



Artist	O.V. (Vern) Shaffer (1928-) Princeton IL
Description	An abstract and joyful sculpture of a dancing boy and girl, leaning back with hands clasped.
Installation date	1973
Current location	Cherry Vale Mall, west entrance
Site owner	CBL & Associates, Inc.
Title owner	CBL & Associates, Inc.
History of ownership	Commissioned by Charlie Barnes, who developed the Mall, and installed when the Mall opened.
Composition & Dimensions	Brass-plated sculpture, measures 7' x 12' x 8'. Concrete and pebble aggregate base measures 8' high, 4' diameter.
Smithsonian control no.	IAS IL000056
Artist information	Formerly of Clinton, WI and Mineral Point, WI.
Notes	Shaffer enjoys working with organic shapes. He wanted to create a piece that would sit above people's shoulders and which would be evident to drivers passing by. Shaffer chose the landscaping and location of the piece, near Marshall Field's.
References	"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982. "Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984. Personal conversation between the artist and intern Adriana Grisales.

Greater Rockford Inventory of Public Sculpture
Empire



Artist	Gene Horvath (1927-1995), Rockford
Installation date	1976
Current location	Edgebrook Center (Courtyard, near Robert Farrell & Associates) 1639 N. Alpine Road Rockford, IL 61107
Site owner	Edgebrook Center
Ward number	10 th Ward
Title owner	Edgebrook Center
History of ownership	Made of aluminum letters from the old Empire Building downtown, which stood at 200-206 S. Main Street.
Composition & Dimensions	10' high, stainless steel composition, weighs approximately 6,000 lbs.
Smithsonian control no.	N/A
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
References	"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982. Correspondence with Gail Horvath, September 22, 2003.

Greater Rockford Inventory of Public Sculpture
Field of Honor



Artist	Christopher Bennett Keosauqua, IA cbennett@netins.net
Description	Conceived by Arthur W. Anderson as a memorial to honor veterans who served in the five wars of the 20th century.
Installation date	Dedicated November 10, 1995
Current location	Arthur W. Anderson Peace Park, 100 Heart Blvd., Loves Park
Site owner	Rockford Park District
Ward number	Loves Park, 4 th Ward
Title owner	Rockford Park District, per intergovernmental agreement with City of Loves Park, Rockford Park District Foundation, and the Field of Honor Memorial Committee (dated July 9, 1996)
Maintained by	Rockford Park District
Site amenities	Sound system, lighting
Composition & Dimensions	Five vertical limestone columns and eight resin-composite life-sized statues before a series of 40 American flags. A small column honors civilian contributions to war efforts.
Smithsonian control no.	N/A
Makers other than artist	Designed by Gene Horvath (1927-1995), Rockford Landscape Architect was John R. Cook & Associates, Rockford General Contractors were Sjostrom & Sons, Inc.
Artist web site	www.bennettstudio.com
References	<p>"Memorial Planned for All Vets," by John Woods, Rockford Register-Star, November 7, 1991.</p> <p>"Field of Honor Memorial Will Salute Area Vets," by David Greenland, Loves Park Post-Journal, undated clipping (1994).</p> <p>"Seven-Acre 'Field of Honor' a Reality," by Janine Nunes, Loves Park Post-Journal, May 17, 1995.</p> <p>"Area Honors Vets," by Chris Green, Rockford Register-Star, June 29, 1995.</p> <p>"Field of Honor \$160,000 Away from Completion," by Peggy Werner, Loves Park Post-Journal, July 3, 1996.</p> <p>"City Clerk Updates Loves Park Field of Honor Story," by Bob Burden, Loves Park Post-Journal, February 10, 2000.</p>

Greater Rockford Inventory of Public Sculpture
Founders



Artist	Gene Horvath (1927-1995), Rockford
Description	This bronze and steel larger-than-life-size sculpture commemorates the three men who founded Rockford in 1834: Germanicus Kent, Lewis Lemon, and Thatcher Blake. Originally named "Pulling Together," it represents the founders as they might have pulled their supply wagon through the swamp on their way to Rockford.
Installation date	1976
Current location	Founders Landing, 326 S. Main St.
Site owner	City of Rockford
Ward number	Rockford, 3 rd Ward
Title owner	City of Rockford (presumed)
History of ownership	Commissioned by the Winnebago Bicentennial Commission, consisting of service clubs, the Cities of Rockford and Loves Park, and Winnebago Co.
Maintained by	Rockford Park District, per Park District Board minutes of Oct. 12, 1976
Site amenities	Flower bed, bench attached to commemorative wall
Composition & Dimensions	Three figures of bronze and steel; dimensions 7' x 7' x 7', weighs 3,000 lbs.
Smithsonian control no.	66830002
Artist web site	www.horvathworks.com
Notes	<p>Horvath considered this realistic sculpture to be modern in its bold, cantilevered arrangement. "I was creating an image of those real men who founded Rockford," he said. "I felt it essential that I make strong, recognizable individuals, not just abstract masses."</p> <p>Horvath used his own inspiration to visualize what the three men looked like, since the only available photograph of any of them was a picture of Blake taken when he was an old man. At the time the sculpture was put in place, Horvath said that he was heartened that the statue "corrected Rockford's history by recognizing a black man (Lemon, slave to Germanicus Kent) as one of its founders."</p> <p>The quarter-acre sculpture site was acquired in 1976 as a Bi-centennial project, and is approximately one mile north of the original settlement of Rockford on the Kent Creek. Funds for the \$8,000 sculpture were raised by local donations and a state grant; no local tax money was used. The piece took more than four months to complete, and the final "Founder" was hoisted into place December 6, 1976.</p>
References	<p>"Horvath's Sculptures Get Olympic Tryout," by Dave Zimmerman, Rockford Register Star, September 17, 1978.</p> <p>"They Call It Art," by Dorothy Bland, Rockford Register Star, January 25, 1980.</p> <p>"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982.</p> <p>"Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984.</p> <p>"Accessible Art," by Edith Lee, Rockford Register Star, February 7, 1993.</p>

Greater Rockford Inventory of Public Sculpture
Golden Eagle



Artist	Jon Critchfield, Belvidere
Description	Wood sculpture
Installation date	Fall, 2000
Current location	Rock Valley College (Near Starlight Theatre & Arts Park) 3301 N. Mulford Road Rockford, IL 61114-5699
Site owner	Rock Valley College
Ward number	4 th Ward
Title owner	Rock Valley College
History of ownership	Commissioned by the College after a maple tree in the southwest portion of the campus (near the pond) experienced root damage and died.
Smithsonian control no.	N/A
Artist information	Artist operates the Western Art East Gallery & Studio from his home, and has completed work for the Belvidere Park District and private clients in Rockford. He carves a variety of woods, antlers, driftwood, and creates original and custom works in wood and bronze.
References	Conversation with Mike Webb (RVC) September 22, 2003 Correspondence with RVC Librarian Steve Thompson (Sept. 25 & Oct. 2, 2003)

Greater Rockford Inventory of Public Sculpture

Guardian



Artist	Ruth Duckworth (1919-), Chicago
Installation date	1992; dedicated February 9, 1993
Current location	State of Illinois Building 200 S. Wyman Street Rockford, IL 61101
Site owner	State of Illinois Capital Development Board
Ward number	3 rd Ward
Title owner	State of Illinois Capital Development Board
History of ownership	Rockford's first sculpture placed through the Illinois Art-in Architecture Program, which provided \$50,000. Private contributions added \$14,000.
Composition & Dimensions	Fabricated bronze, 10' high
Smithsonian control no.	IAS IL000400
Artist information	<p>Born Hamburg, Germany, Duckworth left Nazi Germany in 1936 for England, where she studied drawing, painting, and sculpture. Duckworth worked carving tombstones before returning to school in 1955 at the Hammersmith School of Art. She transferred to the Central School of Arts and Crafts in London where she studied from 1956-58 and subsequently taught from 1959-64. Duckworth moved to the U.S. in 1964 to teach at the University of Chicago; though she intended to stay for only a year, she continued teaching there until 1977.</p> <p>Today, Duckworth's work is primarily dedicated to small porcelain pieces, and she presently works from her studio in Geneva, IL. Duckworth has had many solo and group exhibitions in Europe, Asia, and the U.S.</p>
References	<p>"Sculpted 'Guardian' Brings Art to Downtown," Rockford Register Star, November 3, 1992.</p> <p>"Accessible Art," by Edith Lee, Rockford Register Star, February 7, 1993.</p>

Greater Rockford Inventory of Public Sculpture
Harmony Atlas



Artist	Lee T. Sido (1950-), Rockford <i>lsido@niu.edu</i>
Description	Depicts the world inside a pair of two-dimensional planar circles
Installation date	September, 2001
Current location	Keeling-Puri Peace Plaza, Perryville Road & Riverside Blvd.
Site owner	Winnebago County
Ward number	4 th Ward
Title owner	Winnebago County
History of ownership	Originally conceived as a globe by project benefactor Jim Keeling, who borrowed the concept from a peace-theme display at a Colorado church.
Site amenities	A court of flags depicts the major native countries of Rockford's many thousands of first-generation immigrants. Other related features include peace poles and a timeline of immigration to Rockford.
Composition & Dimensions	Stainless steel and aluminum, with copper coatings; size 27- by-42-ft., weighs 7,000 lbs.
Smithsonian control no.	N/A
Artist information	<p>Sido, a Northern Illinois University professor and head of its sculpting department, started hot-rodding in the late 1960s. From those early days tinkering with cars, Sido started nurturing what would eventually become a fusion of mechanical aptitude and artistic vision that has carried him through a successful 30-year teaching career at three universities.</p> <p>The flat design, which doesn't hide any land masses from full view as a globe would, works better for viewing and for the general theme of the plaza, Sido said. "Viewing it now, a person can take in their entire world from one point of view. The idea of peace, that's really what it's about – that there's no difference between any of the geographic regions."</p>
Artist web site	www.vpa.niu.edu/art/faculty/sido2
References	"Peace Plaza's Unique Art Symbolizes Universal Hope," by Lincoln Brunner, thefabricator.com (website), July 25, 2002.

Greater Rockford Inventory of Public Sculpture
Human Renewal



Artist	Gene Horvath (1927-1995), Rockford
Installation date	Dedicated October 11, 1985
Current location	1907 Kishwaukee St. Rockford, IL 61104
Site owner	Abilities Center, Goodwill Industries
Ward number	5 th Ward
Title owner	Abilities Center, Goodwill Industries
History of ownership	Commissioned by Goodwill Industries with a gift from a private donor. This sculpture was done as the agency's first artist-in-residency, with the welding, grinding, and polishing done by clients of Goodwill programs.
Composition & Dimensions	Rolled stainless steel sculpture, 16 ft., weighs 2,000 lbs.
Smithsonian control no.	N/A
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
Notes	The artist stated: "The design for this sculpture was based on discarded stainless steel. This process deliberately parallels the traditional renewal process of the Abilities Center, where discarded objects were renewed for resale. The process provided workers opportunities for skill development, increased self-esteem and employment. The torch like sculpture hopefully symbolizes this 'Human Renewal.' " Acquisition cost approx. \$3,000.
References	Correspondence with Gail Horvath and Jon Lundin, September 2003. "Sculpture is Symbol for Goodwill Program," by Doug Adams, Rockford Register-Star, September 19, 1985.

Greater Rockford Inventory of Public Sculpture
Inland Passage



Artist	Michael Dunbar (1947-) Springfield, IL
Installation date	1996
Current location	Armer Ahlstrand Sculpture Garden Rockford Art Museum 711 N. Main St. Rockford, IL 61103
Site owner	Rockford Park District
Ward number	3 rd Ward
Title owner	Rockford Art Museum
History of ownership	This piece is on long-term loan, and is expected to become part of the permanent collection of the Rockford Art Museum.
Composition & Dimensions	Fabricated steel, painted green. 12' x 6' x 6'.
Smithsonian control no.	N/A
Notes	Valued at \$40,000. Maintained by Rockford Art Museum.
References	Per Scott Snyder, RAM Curator; conversation on September 16, 2003.

Greater Rockford Inventory of Public Sculpture
Inlet Markers



Artist	Robert N. McCauley (1946-) Rockford <i>robert_mccauley@rockford.edu</i>
Description	Two totemic sculptures: one is of two sturgeon, and the other a white-tail deer head
Installation date	Dedicated April 6, 1990
Current location	Rock River Recreation path, north of Auburn St. bridge (at confluence of Rock River and Spring Creek)
Site owner	Rockford Park District
Ward number	Rockford, 12 th Ward
Title owner	Rockford Art Museum
History of ownership	Commissioned by Richard A. Behr (Arts in the Park committee) and donated to the District per Board minutes of Dec. 12, 1989. Subsequently deeded to Rockford Art Museum, in an agreement dated July 5, 1990; mutual consent required for conveyance or disposal.
Maintained by	Rockford Park District
Composition & Dimensions	Molded of 8" (O.D.) copper tubing with bronze figures. Sturgeon piece is 12' high, deer head is 16' high.
Smithsonian control no.	66830008
Artist information	At the time, McCauley was an artist and art professor at Rockford College (he is now Chair of the Art Dept.). He said his artwork "has everything to do with the particular location. Wherever there's a confluence of streams, nature's more bountiful, you see more resources. It's a reminder there's something out there worth saving."
Makers other than artist	Joseph Behr & Sons
Notes	Arts in the Park Committee, at that time, consisted of Richard Behr, Tom Furst, Barbara Morris, Patty Atwood, John Anderson, and JoAnne Baker.
References	"Towering Pieces Join Rockmen, Symbol," Rockford Register Star, April 7, 1990, page 1A.

Greater Rockford Inventory of Public Sculpture
Memorial



Artist	O.V. (Vern) Shaffer (1928-) Princeton, IL
Description	Sculpture depicts an ascending flock of birds
Installation date	1977
Current location	Unitarian Universalist Church 4848 Turner St. Rockford, IL 61107 398-6322
Site owner	Unitarian Universalist Church
Ward number	1 st Ward
Title owner	Unitarian Universalist Church
History of ownership	Commissioned as a memorial for Marsha Peterson, by her parents Norman and Judy Peterson. Marsha was a young woman who died in a car accident, just before going away to school.
Composition & Dimensions	3' tall
Smithsonian control no.	N/A
Artist information	Formerly of Clinton, WI and Mineral Point, WI. Shaffer enjoys working with organic shapes.
References	Personal conversation between the artist and intern Adriana Grisales.

Greater Rockford Inventory of Public Sculpture
Niban



Artist	Gene Horvath (1927-1995), Rockford
Description	A systems sculpture, relating to the peaks of the buildings around it
Installation date	Spring, 1974
Current location	Rock Valley College (SE corner of ERC) 3301 N. Mulford Road Rockford, IL 61114-5699
Site owner	Rock Valley College
Ward number	4 th Ward
Title owner	Rock Valley College
History of ownership	Donated by College alumnae
Composition & Dimensions	Corten steel sculpture, weighing 3,000 lbs., on a concrete pad. Sculpture measures 17' x 8' x 10'.
Smithsonian control no.	IAS IL000053
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
Notes	<p>"Represents further exploration [earlier exploration was exemplified in the Sennisissippi Crab sculpture] of the 'systems' described by Horvath as sculpture utilizing a basic shape in varying relationships to itself and its environment. The systems, he said, allowed him to change angles on the sculpture to relate to the peaks of the buildings around it."</p> <p>Horvath learned a little Japanese when he was in training in World War II, and he named some of his sculptures in foreign languages. This was the beginning of his career and the beginning of that practice. As it was his second commissioned work, it was called "Niban" or number 2. (A previous, privately commissioned piece was known as "No. 1.") Acquisition cost approx. \$1,500.</p>
References	<p>Correspondence with Gail Horvath September 20, 2003.</p> <p>"Horvath's Sculptures Get Olympic Tryout," by Dave Zimmerman, Rockford Register Star, September 17, 1978.</p> <p>"They Call It Art," by Dorothy Bland, Rockford Register Star, January 25, 1980.</p> <p>"Shaping a New Image," by Peggy Howe, Rockford Register Star, October 16, 1981.</p> <p>"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982.</p> <p>"Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984.</p>

Greater Rockford Inventory of Public Sculpture
Olympic Sphere



Artist	Gene Horvath (1927-1995), Rockford
Description	Five joined rings of stainless steel, resting atop a cylindrical base
Installation date	1974
Current location	Corner 2nd Avenue and 7th Street In front of Valkommen Plaza 310 7 th St. Rockford, IL 61104
Ward number	11 th Ward
History of ownership	Acquired for approx. \$4,000 by the 7 th Street Association
Composition & Dimensions	Stainless steel, 18 ft. high, weighs 1,500 lbs.
Smithsonian control no.	IAS IL000055
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
Notes	Dedicated originally to Rockford's two delegates to the Olympics, Janet Lynn (1968 & 1972) and Bob Packard (1936), and also intended for those who would follow. Was taken down temporarily while the Valkommen Plaza high-rise was being built.
References	<p>"Horvath's Sculptures Get Olympic Tryout," by Dave Zimmerman, Rockford Register Star, September 17, 1978.</p> <p>"They Call It Art," by Dorothy Bland, Rockford Register Star, January 25, 1980.</p> <p>"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982.</p> <p>"Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984.</p> <p>"Accessible Art," by Edith Lee, Rockford Register Star, February 2, 1993, page 3F (photo).</p>

Greater Rockford Inventory of Public Sculpture
Peace through Knowledge



Artist	Erik Blome Crystal Lake, IL <i>erikblome@msn.com</i>
Description	Bronze books supporting stainless steel globe contain the word "peace" in many world languages.
Installation date	Dedicated October 4, 2002
Current location	Jane Addams International Peace Garden Rockford College 5050 E. State St. Rockford IL 61108
Site owner	Rockford College
Ward number	1 st Ward
Title owner	Rockford College
History of ownership	Commissioned by Rockford College and the Alumni Class of 1951
Composition & Dimensions	13' tall bronze, stainless steel and granite sculpture, with bronze doves and a granite pedestal.
Smithsonian control no.	N/A
Artist web site	www.figurativeartstudio.com

Greater Rockford Inventory of Public Sculpture
Prairie Till



Artist	Mike Baur
Installation date	1996
Current location	Armer Ahlstrand Sculpture Garden Rockford Art Museum 711 N. Main St. Rockford, IL 61103
Site owner	Rockford Park District
Ward number	3 rd Ward
Title owner	Rockford Art Museum
Composition & Dimensions	Concrete. 68" x 180" x 72".
Smithsonian control no.	N/A
Artist web site	www.bilhenrygallery.com/baur
Notes	Created in 1984. Valued at \$25,000. Maintained by Rockford Art Museum.
References	Per Scott Snyder, RAM Curator; conversation on September 16, 2003.

Greater Rockford Inventory of Public Sculpture
Reaching Out with Heart in Hand



Artist	H. Edward Riddle, Rockford
Description	Symbolizes renewal that is beginning in one of the community's oldest neighborhoods
Installation date	Dedicated July 31, 2002
Current location	Muldoon Grove Community Garden Crusader Clinic 1200 W. State Street Rockford, IL 61102
Site owner	Crusader Clinic
Ward number	13 th Ward
Title owner	Crusader Clinic
Site amenities	Benches
Composition & Dimensions	10' x 6' x 2' steel sculpture
Smithsonian control no.	N/A
Makers other than artist	Designed by Brad Kisner and H. Edward Riddle
Notes	Supported by a grant from the Rockford Area Arts Council
References	Press release from Crusader Clinic dated July 30, 2002

Greater Rockford Inventory of Public Sculpture
Rockmen Guardians



Artist	Terese Agnew (1959-) Shorewood, WI
Installation date	Two pieces installed in Fall, 1987 Two pieces installed in Spring, 1988
Current location	Rock River Rec Path, south of Greenhouse
Site owner	Rockford Park District
Ward number	Rockford, 3 rd Ward
Title owner	Rockford Art Museum
History of ownership	Commissioned by Arts in the Park committee and donated to the District per Board minutes of March 15, 1988. Subsequently deeded to Rockford Art Museum, in an agreement dated July 5, 1990; mutual consent required for conveyance or disposal.
Maintained by	Rockford Park District
Site amenities	Lighted
Composition	Rough granite
Dimensions	Figures (4) are approximately 12' high. Rocks surround the figures.
Smithsonian control no.	66830011
Artist information	Agnew trained in sculpture and painting at University of Wisconsin-Milwaukee.
References	<p>"Rockmen Take Staunch Stand to Cheers, Hugs," by Jennifer Cerven, Rockford Register Star, May 1, 1988, page 1A.</p> <p>"Climbers Wear Down 'Rock Men'," by Eileen Peterson, Rockford Register Star, May 7, 1988, page 5A.</p> <p>"Towering Pieces Join Rockmen, Symbol," Rockford Register Star, April 7, 1990, page 1A.</p>

Greater Rockford Inventory of Public Sculpture
Ruckus



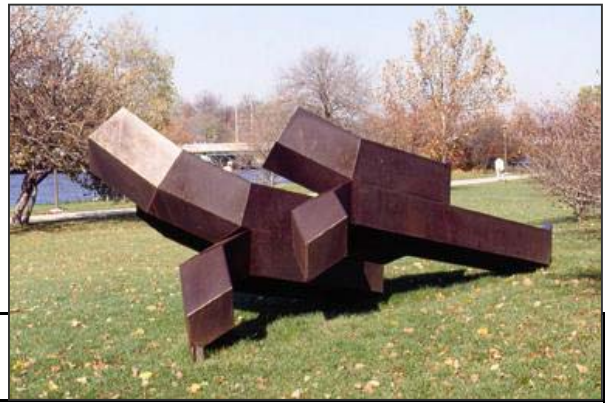
Artist	Bruce Hilding White (1933-) DeKalb, IL <i>bwhitesculpture@mindspring.com</i>
Installation date	1987
Current location	Rockford College (Between Cummings and McGaw Halls) 5050 E. State St. Rockford, IL 61108
Site owner	Rockford College
Ward number	1 st Ward
Title owner	Rockford College
History of ownership	Made in 1987 during the time that the sculptor's son was a student on campus at Rockford College.
Composition & Dimensions	Painted steel, 16' x 9'
Smithsonian control no.	N/A
Artist information	Professor Emeritus, Northern Illinois University (retired 1996)
Artist website	www.brucewhitesculpture.com
Notes	The yellow elbows resemble macaroni. The sculptor wanted to relate the piece to the campus life of students, because many college-aged students eat macaroni and cheese.
References	"Accessible Art," by Edith Lee, Rockford Register Star, February 7, 1993, page 3F (photo). Correspondence with Rockford College Archivist Mary Pryor September 25, 2003

Greater Rockford Inventory of Public Sculpture
Sight Seeing



Artist	J. Seward Johnson Jr. (1930 -) Santa Monica, CA
Installation date	Dedicated November 15, 1991
Current location	Rockford Public Library Esplanade 215 N. Wyman St. Rockford, IL 61101
Site owner	City of Rockford
Ward number	Rockford, 3 rd Ward
Title owner	Rockford Art Museum
History of ownership	Commissioned by Arts in the Park committee and donated to the District per Board minutes of Sept. 25, 1991. Subsequently deeded to Rockford Art Museum, in an agreement dated Nov. 21, 1991; mutual consent required for conveyance or disposal.
Maintained by	Rockford Park District
Site amenities	In-ground bronze marker names sculptor, title, and date
Composition & Dimensions	Bronze statue in human scale
Smithsonian control no.	IAS 66830003
Artist information	Artist lives in Princeton, NJ.
Artist web site	www.sewardjohnson.com
Notes	Purchase price \$42,000, listed at \$55,000. Vandalized in 1992 and repaired by Gene Horvath.

Greater Rockford Inventory of Public Sculpture
Sinnissippi River Crab



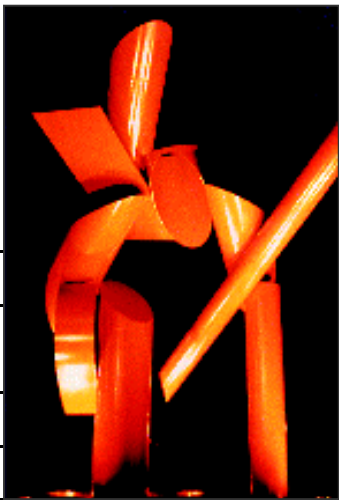
Artist	Gene Horvath (1927-1995), Rockford
Installation date	July 23, 1974
Current location	Rock River Recreation Path, south of Auburn St. bridge.
Site owner	Rockford Park District
Ward number	Rockford, 3 rd Ward
Title owner	Rockford Park District
History of ownership	Horvath created the piece for its present location in Sinnissippi Park at his own expense, with the piece being on indefinite loan. Deeded to the District by Mrs. Horvath on May 1, 2003.
Maintained by	Rockford Park District
Composition & Dimensions	Corten steel - 3,000 lbs., 24' long
Smithsonian control no.	IAS 66830009
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
Notes	Consists of steel cubes and rectangles, joined to suggest how the river flows and turns. Designed as a "systems" sculpture, meaning that the sections can be seen as imitating each other partly, and can be put together into a meaningful unit. Horvath named it "Sinnissippi Crab" to give some "representational context to basically an abstract sculpture ... the geometric arrangement does look a little bit like a crab's legs." Artist considered this work under-scaled, not conveying the amount of mass he had intended.
References	"They Call It Art," by Dorothy Bland, Rockford Register Star, January 25, 1980. "Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982. "Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984. Correspondence with Gail Horvath, September 2003

Greater Rockford Inventory of Public Sculpture
Suspended Motion



Artist	Gene Horvath (1927-1995), Rockford
Installation date	1988
Current location	8155 Burden Road Machesney Park, IL 61115
Site owner	Private
Title owner	Private
History of ownership	Commissioned by the Baldwin Enkel Corp. to celebrate their 10 th anniversary.
Site amenities	Lighted
Composition & Dimensions	Stainless steel, 16' high, 8' x 13' at the base, weighs 6,000 lbs.
Smithsonian control no.	N/A
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
Notes	Acquisition cost approximately \$45,000.
References	"Enkel's Outlook Shiny as New Sculpture," by Cathy Ward, Rockford Register Star, October 31, 1988, page 3A.

Greater Rockford Inventory of Public Sculpture
Symbol



Artist	Alexander Liberman (1912-99)
Installation date	Dedicated Sept. 22, 1978 (State & Wyman Sts.) Rededicated Oct. 15, 1984 (Sinnissippi Park)
Current location	Rock River Rec Path, south of Auburn St. bridge
Site owner	Rockford Park District
Ward number	Rockford, 3 rd Ward
Title owner	City of Rockford
History of ownership	Originally erected at the intersection of State and Wyman Sts. in 1978, and donated to the City by the Rockford Council for the Arts & Sciences (predecessor to the Rockford Area Arts Council), through a federal grant and corporate gifts. The grant came from the National Endowment for the Arts (NEA) through an urban art program meant to place art in downtown areas. When the intersection was re-opened to traffic in 1984, the sculpture was disassembled by the MetroCentre Authority. It was left to rust until six months later when it was reassembled at its current location, amid significant controversy.
Maintained by	Rockford Park District, per intergovernmental agreement July 9, 1984.
Site amenities	Lighted.
Composition & Dimensions	Steel – 47' high, weighs 30 tons
Smithsonian control no.	IAS 66830010

Artist information	<p>Liberman was born in Kiev in 1912 to a wealthy timber merchant and his wife. His comfortable family life was thrown into crisis by the 1917 Russian Revolution. He was sent with his mother to live in London and later moved to Paris.</p> <p>Liberman fled occupied France in 1941 and ended up working at Vogue magazine. He is credited with changing the sensibilities of America's women by freeing them from the previously formal dictates of fashion.</p> <p>While creating a name for himself as a magazine editor at Conde Nast, Liberman pursued his love for art with equal gusto. His paintings and sculptures are part of museum collections worldwide.</p> <p>A pioneer in the creation of monumentally scaled abstract sculpture, Liberman's colossally scaled compositions are constructed from discarded tank drums, boiler heads, giant pipes, and steel beams. They are cut and sliced to evoke baroque sculpture and architectural models, from grain silos to Greek temples and medieval cathedrals.</p> <p>His sculpture and paintings are included in the collections of some of the world's most prestigious museums, such as the Metropolitan Museum in New York, the Museum of Modern Art, the Solomon R. Guggenheim Museum, and the Tate Gallery in London. His public sculpture can be seen in over 40 cities around the world.</p> <p>Liberman said, at the sculpture's dedication, "To me, it symbolizes an uplifting spiritual feeling and, I hope, a sense of exhilaration and of stimulation ... If people react badly, fine, at least they react." He also commented on the actual act of building: "The engineers said this was the most difficult engineering project they ever had to face. That's because there are so many point contacts in it with one-inch steel welds holding up tons of steel. It's full of engineering magic."</p>
Makers other than artist	<p>Engineer: Weidlinger and Associates, New York Fabricator: Arntzen Bros. Steel Fabricating, Rockford Erector: Heavy Construction Services, Belvidere</p>
Notes	<p>Original cost was \$117,216. Relocation costs came to \$48,389.</p>
References	<p>"Sculpture Grows with Rockford," by Dave Zimmerman, Rockford Register Star, February 6, 1977.</p> <p>"They Call It Art," by Dorothy Bland, Rockford Register Star, January 25, 1980.</p> <p>"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982.</p> <p>"Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984.</p>

Greater Rockford Inventory of Public Sculpture
Thought Diver



Artist	Robert N. McCauley (1946-) Rockford, IL <i>robert_mccauley@rockford.edu</i>
Description	Inspired by a quote by Herman Melville, with images representative of nature as well as the tools that have controlled and re-formed nature.
Installation date	June 11, 1999
Current location	Northern Illinois University-Rockford 8500 E. State St. Rockford, IL 61108
Site owner	State of Illinois Capital Development Board
Ward number	1 st Ward
Title owner	State of Illinois Capital Development Board
History of ownership	Commissioned by the Illinois Art-in-Architecture program
Composition & Dimensions	28' cast bronze, copper, and brass sculpture
Smithsonian control no.	N/A
Artist information	McCauley is an artist and an art professor at Rockford College, where he is Chair of the Art Department.
Artist website	www.kkimpton.com/RobertNMcCauley
Makers other than artist	Fabricated and installed by Joseph Behr and Sons
Notes	Herman Melville's goal as an author was to become one of the "thought-divers that have been diving and coming up again with bloodshot eyes since the world began." "This I see in Mr. Emerson. And frankly, for the sake of the argument, let us call him a fool; --then I had rather be a fool than a wise man. ---I love all men who dive. Any fish can swim near the surface, but it takes a great whale to go downstairs five miles or more; & if he don't attain the bottom, why, all the lead in Galena can't fashion the plummet that will. I'm not talking of Mr. Emerson now-- but of the whole corps of thought-divers, that have been diving & coming up again with bloodshot eyes since the world began." Herman Melville to Evert A. Duyckinck, March 3 1849.
References	<ul style="list-style-type: none"> • E-mail from Robert N. McCauley September 16, 2003 • Information provided by Patsy King at NIU-R.

Greater Rockford Inventory of Public Sculpture
Untitled



Artist	Hon-Ching Lee
Installation date	1973
Current location	Reflecting Pool Boulevard Cherry Vale Mall (south entrance) 7200 Harrison Ave. Rockford, IL 61112
Site owner	CBL & Associates, Inc.
Title owner	CBL & Associates, Inc.
History of ownership	Commissioned by Charlie Barnes, who developed the Mall, and installed when the Mall opened.
Composition & Dimensions	Poured concrete with exposed aggregate. This piece is part of "Fountain and Marble Chips in Epoxy," a water sculpture by Lee which is not currently functioning.
Smithsonian control no.	N/A
Artist information	At the time of the installation, the artist was a faculty member at Rockford College; he now lives in California.
References	"Sculpture Grows with Rockford," by Dave Zimmerman, Rockford Register Star, February 6, 1977. "Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982. "Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984.

Greater Rockford Inventory of Public Sculpture
Untitled



Artist	Bruce Hilding White (1933-) DeKalb, IL <i>bwhitesculpture@mindspring.com</i>
Description	Abstract sculpture: two triangular cross-sections that fit together.
Installation date	1978 at 4000 Morsay Drive, Rockford Park District Moved to Rock Valley College October, 2003
Current location	Rock Valley College (south of Starlight Theatre) 3301 N. Mulford Road Rockford, IL 61114
Site owner	Rock Valley College
Ward number	4 th Ward
Title owner	Rock Valley College
History of ownership	Commissioned by orthodontist Dr. James Sadlon, to improve the appearance of his former office building. Sadlon found the artist's works at the Roy Boyd Gallery in Chicago. Donated to Rock Valley College by Dr. and Mrs. Sadlon, the piece was relocated in October, 2003.
Composition & Dimensions	Corten steel, painted blue, and measuring 6.5' x 17' x 12"
Smithsonian control no.	N/A
Artist information	Professor Emeritus, Northern Illinois University (retired 1996)
Artist website	www.brucewhitesculpture.com
References	"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982.

Greater Rockford Inventory of Public Sculpture
Untitled (The Hand)



Artist	James G. Julin (1956-) Rockford, IL
Installation date	1990
Current location	Rockford Area Arts Council 713 E. State St. Rockford, IL 61104
Site owner	City of Rockford
Ward number	11 th Ward
Title owner	Rockford Area Arts Council
History of ownership	Created as part of a temporary art display, along with other pieces.
Composition & Dimensions	10' stylized curved wedge of sand/cement, with wood and lead inlays
Smithsonian control no.	N/A
Makers other than artist	George Farbotko assisted the artist in creating the initial form.
Notes	Hand image is an enlargement of the artist's own hand, cut from sheet lead. Piece initially included fur and twigs, which wore away.
References	Conversation with Jim Julin Sept. 22, 2003.

Greater Rockford Inventory of Public Sculpture
Untitled 1 (The Snow Plow)



Artist	Robert M. Engman (1927-) Haverford, PA
Description	Abstract sculpture, painted yellow, and composed of three primary curved elements sharing two central lines where they intersect.
Installation date	1973
Current location	North entrance, Cherry Vale Mall
Site owner	CBL & Associates, Inc.
Title owner	CBL & Associates, Inc.
Composition & Dimensions	Painted rolled steel, approximately 10' x 10' x 10'.
Smithsonian control no.	IAS IL000057
Artist information	<p>Robert Engman taught for nearly 30 years at the University of Pennsylvania. His pieces, in a variety of media and scale, approach pure geometry and can be found in the Museum of Modern Art and the Whitney Museum in New York City, and the Hirshhorn Museum in Washington, DC.</p> <p>"The language of substance is visual, not verbal," Robert Engman has stated. "I rarely give names to my pieces, and when I think about them, I don't think in words, I comprehend them visually. My images are not drawn from nature, but they have an order in them which is consistent with the natural relationships I see in plants and in the body."</p>
References	<p>"Art in Public Places," by Kurt Peters, Rockford Register Star, June 13, 1982.</p> <p>"Abstract Sculpture No Stranger Here," by Stan Buckles, Rockford Register Star, May 13, 1984.</p>

Greater Rockford Inventory of Public Sculpture
Victory



Artist	Gene Horvath (1927-1995), Rockford
Description	The sculpture has six figures depicting men and women and diverse ethnic groups from all branches of the services. They represent veterans from World War II, and those of Korea, Vietnam and the Persian Gulf. The figures are placed on an inclined base and framed by an abstract "V".
Installation date	Dedicated May 30, 1994.
Current location	Corner of Main and Mulberry Streets, near Memorial Hall
Site owner	Winnebago County
Ward number	3 rd Ward
Title owner	Winnebago County
Composition & Dimensions	14' by 10', aluminum and bronze
Smithsonian control no.	N/A
Artist information	The works of Gene Horvath grace many public spaces throughout Rockford. After a 35-year career as an Art Director, and sculpting part-time since 1972, Horvath sculpted full-time from 1986 to 1995. Born in Dayton, Ohio, he graduated from the Art Institute of Chicago.
Artist web site	www.horvathworks.com
Notes	<p>"These figures just came off the line, in fighting uniforms – not dress parades. They are tired, but aware of the job they have done. They are responding to the acknowledgment of the crowd in a liberated city," Horvath said.</p> <p>No element of the sculpture was cast. Thousands of individual pieces were cut, hammered and welded together for this bronze and aluminum sculpture. It took over three years to complete and represents a donation of over \$150,000 worth of the sculptor's time. Acquisition cost was approximately \$47,000.</p>
References	<p>"A Memorial for All Veterans," by Tim Landis, Rockford Register Star, May 7, 1994, page 1C.</p> <p>Allan Horvath Publications (www.horvathworks.com), accessed July 21, 2003.</p>